

Liberal Studies Arts & Society: Theater 2

Author: Jonathan Long

Copyright (c) 2014-2015

Create, Share, and Discover Online Quizzes.

QuizOver.com is an intuitive and powerful online quiz creator. [learn more](#)

Join QuizOver.com



How to Analyze Stocks

By Yasser Ibrahim

1 month ago
12 Responses

© iStock: Thomson Moter



Pre Employment English

By Katharina jennifer N

5 months ago
19 Responses

© iStock: Albin



Lean Startup Quiz

By Yasser Ibrahim

2 months ago
16 Responses

© iStock: Gekwiniel Olan

Powered by QuizOver.com

The Leading Online Quiz & Exam Creator

Create, Share and Discover Quizzes & Exams

<http://www.quizover.com>

Disclaimer

All services and content of QuizOver.com are provided under QuizOver.com terms of use on an "as is" basis, without warranty of any kind, either expressed or implied, including, without limitation, warranties that the provided services and content are free of defects, merchantable, fit for a particular purpose or non-infringing.

The entire risk as to the quality and performance of the provided services and content is with you.

In no event shall QuizOver.com be liable for any damages whatsoever arising out of or in connection with the use or performance of the services.

Should any provided services and content prove defective in any respect, you (not the initial developer, author or any other contributor) assume the cost of any necessary servicing, repair or correction.

This disclaimer of warranty constitutes an essential part of these "terms of use".

No use of any services and content of QuizOver.com is authorized hereunder except under this disclaimer.

The detailed and up to date "terms of use" of QuizOver.com can be found under:

<http://www.QuizOver.com/public/termsOfUse.xhtml>

eBook Content License

Creative Commons License

Attribution-NonCommercial-NoDerivs 3.0 Unported (CC BY-NC-ND 3.0)

<http://creativecommons.org/licenses/by-nc-nd/3.0/>

You are free to:

Share: copy and redistribute the material in any medium or format

The licensor cannot revoke these freedoms as long as you follow the license terms.

Under the following terms:

Attribution: You must give appropriate credit, provide a link to the license, and indicate if changes were made. You may do so in any reasonable manner, but not in any way that suggests the licensor endorses you or your use.

NonCommercial: You may not use the material for commercial purposes.

NoDerivatives: If you remix, transform, or build upon the material, you may not distribute the modified material.

No additional restrictions: You may not apply legal terms or technological measures that legally restrict others from doing anything the license permits.

4. Chapter: Arts & Society: Theater 2

1. Arts & Society: Theater 2 Questions

4.1.1. The use of masks in Greek theatre served what purpose?

Author: Jonathan Long

The use of masks in Greek theatre served what purpose?

Please choose only one answer:

- Facilitated the rapid change of roles when one or more actors played multiple parts
- Helped male actors to represent female characters
- Assisted in communication within their large theatres
- All of these
- None of these

Check the answer of this question online at QuizOver.com:

Question: [The use of masks in Greek theatre served by Jonathan Long LBST 1](#)

Flashcards:

<http://www.quizover.com/flashcards/question-the-use-of-masks-in-greek-theatre-served-by-jonathan-long-lbs?pdf=1505>

Interactive Question:

<http://www.quizover.com/question/question-the-use-of-masks-in-greek-theatre-served-by-jonathan-long-lbs?pdf=1505>

4.1.2. Shakespeare was the only significant dramatist of his time

Author: Jonathan Long

Shakespeare was the only significant dramatist of his time

Please choose only one answer:

- True
- False

Check the answer of this question online at QuizOver.com:

Question: [Shakespeare was the only significant dramatist by Jonathan Long LBST](#)

Flashcards:

<http://www.quizover.com/flashcards/question-shakespeare-was-the-only-significant-dramatist-by-jonathan-lo?pdf=1505>

Interactive Question:

<http://www.quizover.com/question/question-shakespeare-was-the-only-significant-dramatist-by-jonathan-lo?pdf=1505>

4.1.3. Like the Greek theatre which influenced it, the Roman theatre used ...

Author: Jonathan Long

Like the Greek theatre which influenced it, the Roman theatre used a chorus to perform songs between the episodes

Please choose only one answer:

- True
- False

Check the answer of this question online at QuizOver.com:

Question: [Like the Greek theatre which influenced by Jonathan Long LBST 11](#)

Flashcards:

<http://www.quizover.com/flashcards/question-like-the-greek-theatre-which-influenced-by-jonathan-long-lbst?pdf=1505>

Interactive Question:

<http://www.quizover.com/question/question-like-the-greek-theatre-which-influenced-by-jonathan-long-lbst?pdf=1505>

4.1.4. Greek theatrical contest rules restricted the number of speaking ac...

Author: Jonathan Long

Greek theatrical contest rules restricted the number of speaking actors to 3 for each playwright, but did not restrict the number of characters each of those actors could play

Please choose only one answer:

- True
- False

Check the answer of this question online at QuizOver.com:

Question: [Greek theatrical contest rules restricted by Jonathan Long LBST](#)

Flashcards:

<http://www.quizover.com/flashcards/question-greek-theatrical-contest-rules-restricted-by-jonathan-long-lb?pdf=1505>

Interactive Question:

<http://www.quizover.com/question/question-greek-theatrical-contest-rules-restricted-by-jonathan-long-lb?pdf=1505>

4.1.5. Which of the following statements is true?

Author: Jonathan Long

Which of the following statements is true?

Please choose only one answer:

- All surviving Roman comedies are adaptations of Greek plays
- All surviving Roman comedies are based on Roman myths
- All surviving Roman comedies are concerned with social or political satire

Check the answer of this question online at QuizOver.com:

Question: [Which of the following statements is true by Jonathan Long LBST](#)

Flashcards:

<http://www.quizover.com/flashcards/question-which-of-the-following-statements-is-true-by-jonathan-long-lb?pdf=1505>

Interactive Question:

<http://www.quizover.com/question/question-which-of-the-following-statements-is-true-by-jonathan-long-lb?pdf=1505>

4.1.6. The proscenium arch was invented to frame the stage picture

Author: Jonathan Long

The proscenium arch was invented to frame the stage picture

Please choose only one answer:

- True
- False

Check the answer of this question online at QuizOver.com:

Question: [The proscenium arch was invented to frame by Jonathan Long LBST](#)

Flashcards:

<http://www.quizover.com/flashcards/question-the-proscenium-arch-was-invented-to-frame-by-jonathan-long-lb?pdf=1505>

Interactive Question:

<http://www.quizover.com/question/question-the-proscenium-arch-was-invented-to-frame-by-jonathan-long-lb?pdf=1505>

4.1.7. What function did the chorus serve in the Classical Greek theatre?

Author: Jonathan Long

What function did the chorus serve in the Classical Greek theatre?

Please choose only one answer:

- All of these
- None of these
- Served as the ideal spectator
- Expressed the author's point of view
- Served as a group character to express opinion or give advice

Check the answer of this question online at QuizOver.com:

Question: [What function did the chorus serve in the by Jonathan Long LBST](#)

Flashcards:

<http://www.quizover.com/flashcards/question-what-function-did-the-chorus-serve-in-the-by-jonathan-long-lb?pdf=1505>

Interactive Question:

<http://www.quizover.com/question/question-what-function-did-the-chorus-serve-in-the-by-jonathan-long-lb?pdf=1505>

4.1.8. Which did NOT influence the development of Elizabethan drama?

Author: Jonathan Long

Which did NOT influence the development of Elizabethan drama?

Please choose only one answer:

- Competition for a limited audience
- The short lifespan for continuous performances of the same play
- Strict adherence to neoclassical unities of time, place, and action
- The regular basis of performances over a playgoing season lasting several months

Check the answer of this question online at QuizOver.com:

Question: [Which did NOT influence the development by Jonathan Long LBST 11](#)

Flashcards:

<http://www.quizover.com/flashcards/question-which-did-not-influence-the-development-by-jonathan-long-lbst?pdf=1505>

Interactive Question:

<http://www.quizover.com/question/question-which-did-not-influence-the-development-by-jonathan-long-lbst?pdf=1505>

4.1.9. Which is NOT an Elizabethan theatrical convention?

Author: Jonathan Long

Which is NOT an Elizabethan theatrical convention?

Please choose only one answer:

- The use of spoken décor to help establish particular locations
- Realistic staging
- The use of Soliloquy
- The presence of a neutral façade
- None of these

Check the answer of this question online at QuizOver.com:

Question: [Which is NOT an Elizabethan theatrical convention by Jonathan Long](#)

Flashcards:

<http://www.quizover.com/flashcards/question-which-is-not-an-elizabethan-theatrical-convention-by-jonathan?pdf=1505>

Interactive Question:

<http://www.quizover.com/question/question-which-is-not-an-elizabethan-theatrical-convention-by-jonathan?pdf=1505>

4.1.10. Which audience area had the least expensive admission price?

Author: Jonathan Long

Which audience area had the least expensive admission price?

Please choose only one answer:

- The Boxes
- The Pit
- The Gallery
- This is a trick question - there was only one general admission price for any audience area

Check the answer of this question online at QuizOver.com:

Question: [Which audience area had the least expensive by Jonathan Long LBST](#)

Flashcards:

<http://www.quizover.com/flashcards/question-which-audience-area-had-the-least-expensive-by-jonathan-long?pdf=1505>

Interactive Question:

<http://www.quizover.com/question/question-which-audience-area-had-the-least-expensive-by-jonathan-long?pdf=1505>