

NEW YORK

ETCHING CLUB

EXHIBITION

1888

CATALOGUE
OF THE
NEW YORK ETCHING CLUB
EXHIBITION

ILLUSTRATED WITH ETCHINGS BY

F S CHURCH

HENRY FARRER

EDITH LORING GETCHELL

JAMES S KING

M NIMMO MORAN

J C NICOLL

H PRUETT SHARE

KRUSEMAN VAN ELTEN

HELD AT THE

NATIONAL ACADEMY OF DESIGN

NEW YORK

1888

JOHN C. RANKIN, JR., PRINTER,
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OF THE
NEW YORK ETCHING CLUB

1887-1888

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THE FOLLOWING NUMBERS AND TITLES REFER TO WORKS IN THE EXHIBITION
FROM WHICH THE SMALLER PLATES FOR THIS CATALOGUE WERE MADE:

No.	TITLE.	ARTISTS.
21.	A PATHETIC BALLAD,	F. S. CHURCH.
48.	NEAR THE SEA,	HENRY FARRER.
55.	A SOUVENIR,	EDITH LORING GETCHELL.
—	LEISURE MOMENTS,	JAMES S. KING.
133.	THE COAST OF FLORIDA,	M. NIMMO MORAN.
144.	THE LAST OF NOVEMBER,	J. C. NICOLL.
186.	COMPANIONS,	H. PRUETT SHARE.
203.	A FOREST HOME,	KRUSEMAN VAN ELTEN.

CATALOGUE.

THE OBJECT OF THIS CATALOGUE IS TO FURNISH A PERMANENT RECORD RATHER THAN
MERELY A GUIDE TO THE EXHIBITION.

OPEN FROM JANUARY 30TH TO FEBRUARY 25TH INCLUSIVE.

WEST GALLERY.

OTTO H. BACHER,

The Benedict, Washington Square, N. Y.

1 Interior of St. Mark's, Venice.

2 Church of the Holy Sepulchre, Jerusalem.

CHARLES BAKER,

228 East 68th Street, New York.

3 Twilight.

4 November.

W. C. BAUER,

Elizabeth, New Jersey.

5 Winter Morning.

RAPHAEL BECK,

Lockport, New York.

6 Winter Evening.

J. T. BENTLEY,

Tenafly, New Jersey.

7 The Rosy Morn.

8 Silvery Night.

9 Near Manomet.

10 Palase Casa Darco and Bridge (after A. F.
Bunner).

FRANK A. BICKNELL,

3 East 14th Street, New York.

11 November Morning.

ROBERT T. BLOODGOOD,

58 East 13th Street, New York.

12 Curbstone Operators.

ROBERT F. BLUM.

13 A Macaroni of the 18th Century.

M. J. BURNS,

New York University, Washington Square, New York.

14 The Fisherman's Song.



1873 211189.
F. S. CHURCH N.Y.

JAMES J. CALAHAN,

197 Broadway, New York.

15 The Straggler.
16 English Fishermen.

17 Long Island Coasters.
18 Souvenir of Cairo (after Jerome).

LOUISE PRESCOTT CANBY,

Oak Lane, Philadelphia, Pa.

19 Prince's Canal, Amsterdam.

20 A Road at Colora, Md.

F. S. CHURCH,

58 East 13th Street, New York.

21 A Pathetic Ballad (*Illustrated in Catalogue*). 22 The Return of the Wanderer.

SAMUEL COLMAN,

Newport, Rhode Island.

23 Cypress Trees at Point Lobos, California.

REGINALD CLEVELAND COX,

58 West 57th Street, New York.

24 The Lost Chord.
25 The Return of the Fleet.

26 Entrance to Gloucester Harbor.
27 The Passing Squall.

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58 West 57th Street, New York.

24 The Lost Chord.
25 The Return of the Fleet.

26 Entrance to Gloucester Harbor.
27 The Passing Squall.

CARLTON T. CHAPMAN,

58 West 57th Street, New York.

28 White Wings.

29 Guidecca Canal, Venice.

30 Twilight.

31 Old Wharf, Gloucester.

32 Off Sandy Hook.

33 Safe in Port.

BLANCHE DILLAYE,

Philadelphia, Pa.

34 Commercial Wharf, Nantucket.

35 A Mob of Houses.

36 Low Tide on a Dutch River.

37 A Country Road.

38 The Last Cargo.

R. DUDENSING,

319 East 30th Street, New York.

39 Evening Bells (after R. L. De Lisser).

J. M. FALCONER,

148 Madison Street, Brooklyn.

40 On the Mississippi.

41 Cole's Studio Window—Catskill, N. Y.

42 On the St. Lawrence River.

T. C. FARRER,

London, England.

43 By Tall Reeds and Still Waters.

44 Marlow Lock, on the Thames.

45 Eton College, Windsor.

46 Bispham Abbey.



HENRY FARRER,

51 West 10th Street, New York.

47 "When the shadows veil the meadows."

48 Near the Sea (*Illustrated in Catalogue*).

STEPHEN J. FERRIS,

Philadelphia, Pa.

49 A Good Story.

J. L. GEROME FERRIS,

Philadelphia, Pa.

50 In the Alhambra.

51 The Spinner.

C. H. FREEMAN,

822 Broadway, New York.

52 The Token.

FREDERICK W. FREER,

48½ West 10th Street, New York.

53 Halcyon Days (after Jennie Brownscomb).

54 Honeysuckle.

EDITH LORING GETCHELL,

Worcester, Massachusetts.

- 55 A Souvenir—Framed in beam of the old church (*Illustrated in Catalogue*). 56 Moonrise (after Ross Turner).
57 Desolation (after Ross Turner).

C. R. GRANT,

55 West 33d Street, New York.

- 58 Letter from Home. 59 Near Stamford.

MISS ELEANOR GRETOREX,

Paris, France.

- 60 Titian's House in Pieve di Cadore. 62 Kitchen in Titian's House.
61 A Fountain in the Ampezzo Pass.

F. M. GREGORY,

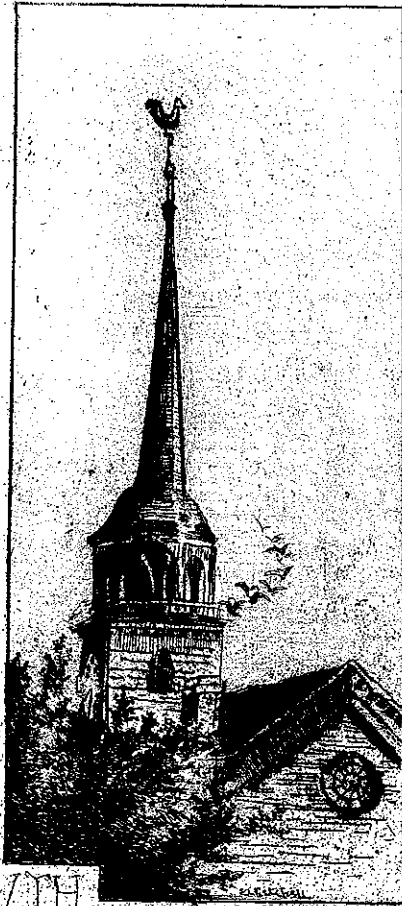
The Benedict, Washington Square, New York.

- 63 Madison Square, N. Y.

SAMUEL HOLLYER,

216 West 22d Street, New York.

- 64 John G. Whittier. 65 Alfred Tennyson.



THE
OLD
SOUTH
CHURCH

On the Cross, beneath the Old South Bell
The old steeple is builded well,
In summer and winter that bird is there,
Out and in with the morning air.
I oft watch him as he springs
Circling the steeple with easy wings
Till across the Dial his shadow has passed,
And the Belfry edge is gained at last.



The
Living
to the
CHURCH
I call

And to the
GRAVE
I say
Adieu


CHAS. X. HARRIS,

44 West 30th Street, New York.

66 Tending the Flock.

MRS. MARY B. HATCH,

Newark, New Jersey.

67 Looking Through the Trees, Peconic Bay.

WINSLOW HOMER,

Scarboro', Me.

68 Eight Bells.

THOMAS HOVENDEN,

Plymouth Meeting, Montgomery Co., Pa.

69 Last Moments of John Brown—Leaving Jail 70 The First Communion.
on the Morning of his Execution.

HENRY S. HOWLAND, JR.

Toronto, Canada.

71 The Grange—Residence of Prof. Goldwin
Smith.

LEIGH H. HUNT,

Newtown, New York.

72 An Old Boat-house.

73 "As ships becalmed at eve."

74 A Dutch Mill.

F. LEO HUNTER,

Cold Spring, New York.

75 "Volunteer" in the International Yacht
Race.

76 Cape Breton Fishing Village.

77 Old Street—Halifax, Nova Scotia.

H. N. HYNEMAN,

58 West 57th Street, New York.

78 The Receding Shore.

79 A Rainy Day—Madison Square.

ALFRED JONES,

American Bank Note Co., New York.

80 Portrait—A. B. Durand.

F. EASTMAN JONES,

152 West 57th Street, New York.

81 The Old Home.

82 Niagara Falls, from Goat Island.



JAMES S. KING,

728 East 142d Street, New York.

83 An Idyl.
84 Afternoon.
85 Those Evening Bells.

86 Colonial Days (after Percy Moran).
87 Ideal Head.

Illustration in Catalogue.

BENJAMIN LANDER,

14 John Street, New York.

88 Belated Travelers.
89 The Brook.

90 The Peaceful Hour.
91 Among the Hills.

W. L. LATHROP,

822 Broadway, New York.

92 Evening in a Hamlet of Finistere (after Jules Breton).
93 The Trysting Place (after Alice Hirschberg).

JOSEPH LAUBER,

The Benedict, Washington Square, New York.

94 Fishing Boats at Seabright, N. J.
95 Poetry.

96 Music.

KATHERINE LEVIN,

Philadelphia, Pa.

97 A Peasant Bride (after Kauffmann).

WM. H. LIPPINCOTT,

106 West 55th Street, New York.

98 An Idyl
99 Infantry in Arms.

100 On the Sands.

ELEANOR MATLACK,

Philadelphia, Pa.

101 The Narragansett Coast.
102 Rhode Island Boulders.

103 Winter.

THOS. R. MANLEY,

117 West 94th Street, New York.

104 Lake Peigneur, Louisiana (after monotype
by Joseph Jefferson).

MARK M. MAYCOCK,

Buffalo, N. Y.

105 Lobster Gatherers.

C. F. W. MEILATZ,

Wickford, Rhode Island.

106 When the Tide is Out.
107 A Sunny Day.
108 Narragansett Mill Pond.
109 In New York Bay.
110 Evening near Peacedale, R. I.
111 In the Meshes.

112 Temptation.
113 Morning after the Storm.
114 Old Mill Near Newport, R. I.
115 Evening at Wickford Harbor.
116 Morning on the Taunton River.



MRS. ANNA LEA MERRITT.

24 East 10th Street, New York.

117 St. Cecilia.

118 Eve.

C. MORGAN McILHENNEY,

822 Broadway, New York.

119 On the Marshes.

120 Leaving Home.

JOHN H. MILLSPAUGH,

Jersey City, N. J.

121 Coming Storm.

122 The Swallows' Home (after L. K.
Harlow).

123 The Shrewsbury River (after L. K. Harlow).

ROBERT C. MINOR,

Washington Square, New York.

124 Evening.

125 Evening.

J. A. S. MONKS,

Medfield, Mass.

126 In the Orchard.

PETER MORAN,

Philadelphia, Pa.

127 An August Day.
128 The Plough.

129 Cattle Watering.
130 Mowing.

THOS. MORAN,

36 East 22d Street, New York.

131 Venice (after A. F. Bunner).

132 Dordrecht (after A. F. Bunner).

M. NIMMO MORAN,

37 West 22d Street, New York.

133 A Solitude, Lake Isabel, Florida.

136 The Rose Walk Villa, Alexandria, Florida.

134 The Coast of Florida (*Illustrated in Catalogue*).

137 A Glimpse of the Sea.

135 A Southern Forest.

C. AUSTIN NEEDHAM,

19 Lexington Avenue, New York.

138 October Rain.

141 Dawn.

139 Night.

142 Evening.

140 May.

J. C. NICOLL,

51 West 10th Street, New York.

143 Cruising by Moonlight.

144 Last of November (*Illustrated in Catalogue*).



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ELLEN OAKFORD,

New Haven, Conn.

145 Twilight.

STEPHEN PARRISH,

Philadelphia, Pa.

146 On the Rance, Brittany.
147 Seller's Hall.
148 A Florida Swamp.

149 Environs of Jacksonville, Fla.
150 Harbor of Quebec (after H. W. Ranger).
151 A Winter Day, Windsor, N. S.

ANNE PARRISH,

Colorado Springs, Colorado.

152 On the Delaware.

153 Coal Pickers.

THOMAS C. PARRISH,

Colorado Springs, Colorado.

154 Cottonwood Trees, Colorado.
155 Twilight.
156 Foggy Morning, Normandy Coast.

157 Study (After Henri Harpignies.)
158 Study of Trees.
159 The Cliffs, San Francisco.

C. A. PLATT,

115 East 23d Street, New York.

160 Dieppe.
161 Cape Anne Willows.
162 Brittany Trees.

163 Brittany Landscape.
164 Omnibus Boats of the Seine.

PAUL RAJON,

Paris, France.

165 The Last Ray (after Jules Breton, Remark etched by Breton).

F. RAUBICHECK,

Jersey City, N. J.

166 Naming the Day.

167 Mandolin Player (after Percy Moran).

G. W. H. RITCHIE,

109 Liberty Street, New York.

168 Bough Apples (after G. H. Maynard).

170 The Favorite.

169 Farm by the River.

H. M. ROSENBERG,

9 East 17th Street, New York.

171 Campanile of San Stephano.

172 The Lagoon.

ALBERT ROSENTHAL,

Philadelphia, Pa.

173 Robert Morris.

174 Chief Justice Waite.



Kuusi-
Kuvallus

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WILLIAM SARTAIN,

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175 Nubian Sheik.

ALEXANDER SCHILLING,

788 Broadway, New York.

176 Scene Near Meudon.

177 Lake Champlain (after C. H. Eaton).

178 Outskirts of the Village.

179 Interior of the Forest.

180 An Old Mill on the Juniata.

H. PRUETT SHARE,

6 East 18th Street, New York.

181 Memories.

182 Summer Morning.

183 Winter Twilight.

184 Phyllis.

185 A Bright Lookout (after J. G. Brown).

186 Companions (*Illustrated in Catalogue*).

187 A Seaside Pasture.

W. H. SHELTON,

55 West 33d Street, New York.

188 Going Into Action.

189 The Last Load.

190 Long Island Farm.

191 Waiting for a Ride.

F. ROLLIN SMITH,

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192 Low Tide—French Coast.

193 Moonrise on the River.

CHARLES E. WHITTEMORE,

579 Broadway, New York.

214 A Block Island Twilight.
215 Noon on the Beach.
216 Jersey Meadows.

217 "The long day wanes."
218 A Gloucester Fish-house.

WM. J. WHITTEMORE,

58 West 57th Street, New York.

219 A Landmark.

220 The Head of the Harbor.

T. W. WOOD,

51 West 10th Street, New York.

221 The Rescue.

THEODOR WUST,

58 East 9th Street, New York.

222 Miss Clara.
223 Portrait of Dr. W.

224 The Parisienne.

LEROY MILTON YALE,

432 Madison Avenue, New York.

225 A Sketch from Nature.

GEO. H. YEWELL,

114 West 18th Street, New York.

226 Room in which General Grant Died. 227 A Quiet Hour.
(Drexel Cottage, Mt. McGregor, N. Y.)

NEW YORK ETCHING CLUB

1888

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