

NEW YORK

ETCHING CLUB

EXHIBITION.

1884.

M6-83-43-14

CATALOGUE

— OF THE —

NEW YORK ETCHING CLUB

EXHIBITION

ILLUSTRATED WITH ETCHINGS BY

SAMUEL COLMAN

HENRY FARRER

M. NIMMO MORAN

PETER MORAN

S. G. McCUTCHEON

STEPHEN PARRISH

J. D. SMILLIE

KRUSEMAN VAN ELTEN

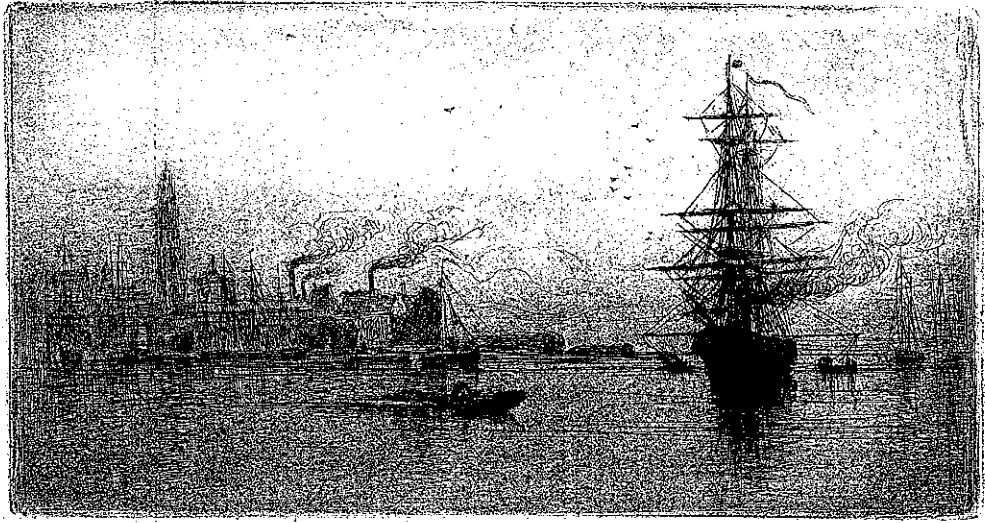
— HELD AT THE —

NATIONAL ACADEMY OF DESIGN

NEW YORK

1884

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59 COURTLAND ST., N.Y.



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—OF THE—

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1883-'84

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THE FOLLOWING NUMBERS AND TITLES REFER TO WORKS IN THE EXHIBITION
FROM WHICH THE SMALLER PLATES FOR THIS CATALOGUE WERE MADE :

No.	TITLE.	ARTISTS.
—	ON THE RIVER AT ANTWERP,	<i>Samuel Colman.</i>
56.	SUNSET,	<i>Henry Farrer.</i>
97.	MY AIN FIRESIDE,	<i>S. G. McCutcheon.</i>
129.	SUMMER, SUFFOLK COUNTY, N. Y.,	<i>M. Nimmo Moran.</i>
132.	ON THE NESCHIMONG,	<i>Peter Moran.</i>
148.	TRENTON—WINTER,	<i>Stephen Parrish.</i>
190.	MY COLORED NEIGHBOR'S HEN-YARD,	<i>J. D. Smillie.</i>
211.	WINDMILLS IN HOLLAND,	<i>Kruseman van Elten.</i>



CATALOGUE.

THE OBJECT OF THIS CATALOGUE IS TO FURNISH A PERMANENT RECORD RATHER THAN
MERELY A GUIDE TO THE EXHIBITION.

OPEN FROM FEBRUARY 4TH TO MARCH 1ST INCLUSIVE.

WEST AND NORTH-WEST GALLERIES.

J. WOOD ADAMS, New York.

1. Portrait—Miss Mary Anderson.

W. C. BAUER, Elizabeth, N. J.

2. November Afternoon.
3. Farm Scene, N. J.
4. Near Southold, L. I.
5. Sunset, N. J.

J. T. BENTLEY.

6. Abbeville (after T. C. Dibdin).

A. H. BICKNELL, Malden, Mass.

7. Farm House, Cape Ann.
8. Old Fish Houses, Gloucester.
9. Oaks.

ROBERT BLUM, New York.

10. A Dry Point.
11. Across the Street.
12. The Wheatfield.

BRACQUEMOND, Paris.

13. An Old Cock.

WALTER BURGESS, London, Eng.

14. Limburg on the Lahn.

JAS. J. CALAHAN, New York.

15. Neponset Bay, Mass.

17. Spanish Fishermen (after Boulanachi).

16. Old House near Nuremberg.

J. WELLS CHAMPNEY, New York.

18. Ida.

20. Shy.

19. Ready for Dessert.

F. S. CHURCH, New York.

21. A Lesson in Wisdom.

22. The Lion in Love.

*Etched for the Montreal Art Association.**From "Original Etchings by American Artists."*

GABRIELLE D. CLEMENTS, Philadelphia.

23. A New England Road.

25. Square Rigged.

24. A Tramp.

26. A Quiet Corner.

J. FOXCROFT COLE, Boston.

27. The Three Cows.
- From "Original Etchings by American Artists."*

SAMUEL COLMAN, Newport, R. I.

28. A Cloudy Day in Venice.

31. Mill at East Hampton, L. I.

From "Original Etchings by American Artists."

32. Japanese Inro.

29. Old Mill, Wainscott, L. I.

33. Japanese Incense Burner.

30. Japanese Inro and Netzukies.

COROT, Paris.

34. Souvenir d'Italie (Original).

35. Paysage en Italie (Original).



ELLIOTT DAINGERFIELD, New York.

36. "An Old Master, at last!" (after W. Satterlee).

M. F. H. DE HAAS, New York.

37. Fishing Boats on the Beach at Scheveningen. *From "Original Etchings by American Artists."*

FREDERICK DIELMAN, New York.

38. The Mora Players. *From "Original Etchings by American Artists."*

BLANCHE DILLAYE, Philadelphia.

39. Marsh at Ocean City. 41. A Bit of Marsh.
40. On Little Egg Harbor Bay.

ANNA P. DIXWELL, Boston.

42. The Propylea, Athens.

BELIN DOLLET, Paris.

43. Going to Work (after Millet). 44. The Shepherdess (after Millet).

HENRY C. ENO, New York.

45. Farmington River.

J. M. FALCONER, New York.

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|---|---|
| 46. An English Home. | 50. Washing Morning Down South (2d state). |
| 47. Philip Embury's Hired House. | 51. From the Shore of Brooklyn, L. I. (2d state). |
| 48. Ricketty Bridge, Catskill Creek (after J. A. Parker). | 52. Birthplace of Sir Benjamin West. |
| 49. Illustration from Bryant (after T. Cole). | |

HENRY FARRER, New York.

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| 53. Winter Evening.
<i>From "Original Etchings by American Artists."</i> | 56. Sunset. (<i>Illustrated in Catalogue.</i>) |
| 54. October. | 57. "When the silver habit of the clouds comes down upon the Autumn sun." |
| 55. Early Winter. | 58. Evening by the River. |

S. J. FERRIS, Philadelphia.

59. Inspiration (after G. Doyen).

GEORGE H. GALT, New York.

60. Sketch at Douglaston, L. I.

I. M. GAUGENGIGL, Boston.

61. "And Drive Dull Care Away!" *From "Original Etchings by American Artists."*

R. SWAIN GIFFORD, New York.

62. The River Bank. 64. The Mouth of the Apponigansett.
63. Edge of an Orchard. *From "Original Etchings by American Artists."*

STORM VAN S'GRAVESANDE, Brussels.

65. Saw-Mill at Dordrecht.

SEYMOUR HADEN, London.

66. Horsley's Cottages.

HEYWOOD HARDY, London, Eng.

67. Head of a Leopard.

J. HENRY HILL, Nyack, N. Y.

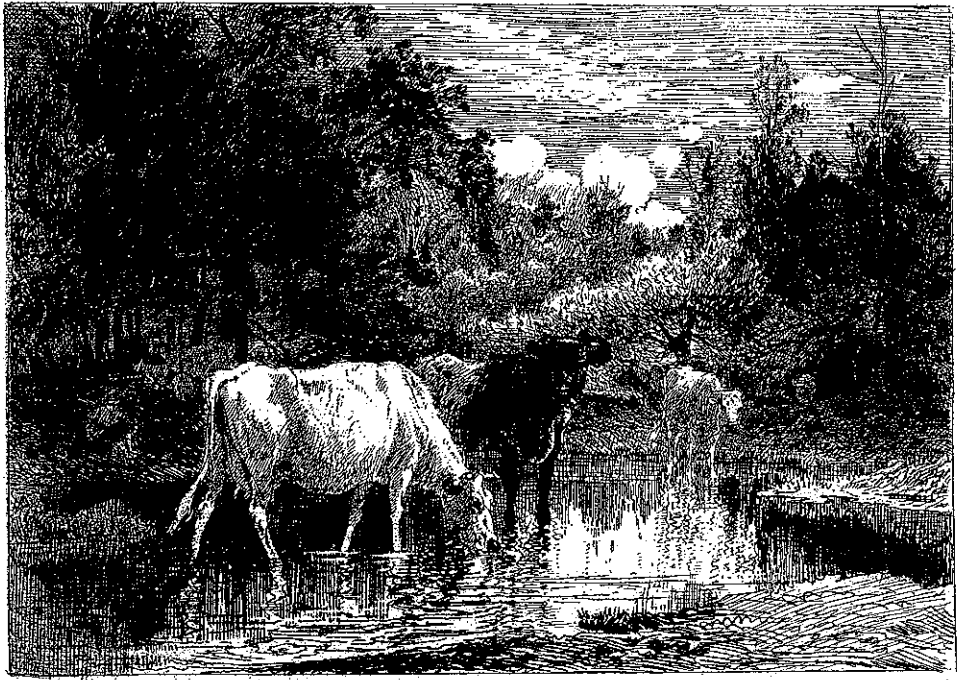
68. Old Mill in the Hackensack Valley. 69. Evening (after J. W. Hill).

J. HOLLOWAY, London, Eng.

70. Bleak House.

CHARLES JACQUE, Paris.

71. La Bouviere (Dry Point). 72. Le Soir (Dry Point).



C. E. JOHNSON, London, Eng.

73. Ravine of the Thieves.

JAS. S. KING, New York.

74. After Rembrandt.

76. The Vesper Hour (after Gabrielle D.

75. After Franz Hals.

Clements).

J. KNIGHT, London, Eng.

77. Moonlight on the Conway.

BENJ. LANDER, New York.

78. Among the Daisies.

79. Along Shore.

D. LAW, London, Eng.

80. Moonlight, Venice.

82. Valley of Desolation (after Cecil Lawson).

81. Moonlight, Venice. (Small Plate.)

LAGUILLERMIE, Paris.

83. Grandmother's Fete.

84. Avant la Fete du Papa (after Munkacsy).

A. LEGROS.

85. Peasant Women near Boulogne.

KATHERINE LEVIN, Philadelphia.

86. The Clarionet Player (after Kauffman).

MARGARET W. LESLEY, Philadelphia.

87. Study of a Girl's Head.

R. LOVEWELL, Chelsea, Mass.

88. Old Vessels at East Boston.

90. "Behold each Tall and Tapering Mast!"

89. A Spar-Yard.

91. Among the Wharves.

A. P. MARTIAL, Paris.

92. Les Cancalaises.

ELEANOR MATLACK, Philadelphia.

93. Woods at Matlock, England. 95. A Rail Road Bridge.
 94. Orchard on the Delaware. 96. Cornfield near Philadelphia.

S. G. McCUTCHEON, London, Eng.

97. My Ain Fireside,
- Illustrated in Catalogue.*

M. L. MENPES, London, Eng.

98. Portrait of Miss Ellen Terry.

E. F. MILLER, Columbus, O.

99. The Fisherman. 101. A Home in the Woods.
 100. Evening

E. H. MILLER, Washington, D. C.

102. White House Park. 107. Twilight.
 103. Old Willow Trunks. 108. Idle Hours.
 104. Early Morning. 109. { Old Tom.
 105. November. { Dog Asleep.
 106. A Group of Willows.

CHARLES E. MILLS, Pittsburg, Pa.

110. Schloss, Schleissheim. 112. Hay-Makers.
 111. Canal. 113. Sul Arno.

JNO. H. MILLSPAUGH, Jersey City, N. J.

114. Low Tide in the Cove. 118. Connecticut Coast, Long Island Sound.
 115. Solitude. (Large plate.) 119. Solitude. (Small plate.)
 116. Corner Owasco Lake. 120. Brook in Pennsylvania.
 117. Evening on the Delaware. 121. On the Kill Von Kull.



J. A. S. MONKS, New York.

122. An Old Pasture. 124. Repose.
 123. Twilight. *From "Original Etchings by American Artists."*

E. AUGUSTUS MOORE, New York.

125. Making an Acquaintance. 126. Haunted.

M. NIMMO MORAN, New York.

127. After the Storm. 130. Under the Sassafrass Trees.
 128. Our Neighbor's Home, Easthampton, L.I. 131. "'Tween the Gloamin' and the Mirk,
 129. Summer, Suffolk Co., N. Y. (*Illustrated in when the Kye Come 'Hame."*
Catalogue). *From "Original Etchings by American Artists."*

P. MORAN, Philadelphia.

132. A Study from Nature, The Neschimong. 134. On the Downs—York Harbor.
(Illustrated in Catalogue.)
 133. September Ploughing—Study from Na- 135. Harvest at San Juan, New Mexico.
 ture. *From "Original Etchings by American Artists."*

THOMAS MORAN, New York.

136. An Apple Orchard. 138. On the Shore of Gardiner's Bay, L. I.
 137. A Study of Buttonwoods. 139. A Tower of Cortes.
From "Original Etchings by American Artists."

C. O. MURRAY, London, Eng.

140. Music o'er the Sea.

J. C. NICOLL, New York.

141. Surf and Rocks. 145. Moonlight—Nahant.
 142. Morning. 146. A Pond.
 143. Schooner, etc. (Satin Proof.) 147. Twilight—Knightsville, Me.
 144. A Smuggler's Landing Place. *From "Original Drawings by American Artists."*

STEPHEN PARRISH, Philadelphia.

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| 148. Trenton—Winter. (<i>Illustrated in Catalogue.</i>) | 152. A Fishing Hamlet—Bay of Fundy. |
| 149. A Winter's Evening—Windsor. | 153. Bethlehem. |
| 150. Portsmouth, N. H. | 154. Evening—Gloucester. |
| 151. Venice (after W. H. Brown). | 155. The Inner Harbor. |
- From "Original Etchings by American Artists."*

JOSEPH PENNELL, Philadelphia.

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| 156. Yesterday and To-Day in Venice. | 161. A Venetian Doorway. |
| 157. A Sienna Washing Place.
<i>Etched for the Century Company.</i> | 162. Porte San Trinita, Florence.
<i>Etched for the Century Company.</i> |
| 158. On the Arno.
<i>Etched for the Century Company.</i> | 163. The Gate Way—San Ghimignano.
<i>Etched for the Century Company.</i> |
| 159. A Venetian Telegraph Office.
<i>Photogravure with Etched work for The Portfolio, London.</i> | 164. A Venetian Water Gate.
<i>Photogravure with Etched work for The Portfolio, London.</i> |
| 160. Ducal Urbino. | 165. The Ponte Vecchio.
<i>From "Original Etchings by American Artists."</i> |

EDITH LORING PIERCE, Philadelphia.

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| 166. Old Buildings. | 169. Stony Road. |
| 167. Canal—Bristol, Pa. | 170. Nonquitt Road. |
| 168. Angora, Pa. | 171. Evening. |

C. A. PLATT, New York.

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| 172. Street in Vitre. | 175. Lannion. |
| 173. Quimper. | 176. A Chartres Canal. |
| 174. Trouville. | 177. Canal Boats on the Thames.
<i>From "Original Etchings by American Artists."</i> |

P. RAJON Paris.

178. Portrait of Vandyck.

F. DE B. RICHARDS, Philadelphia.

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| 179. Fisherman's Chapel on the Lagoon, near Venice. | 180. Old Mill near Sea Isle City, New Jersey. |
| | 181. Jersey Swamp. |

G. W. H. RITCHIE, New York.

182. Portrait of Ik Marvel.

J. F. SABIN, New York.

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| 183. John Keats (from Hayden's Mask). | 184. Home at Last—New York Harbor. |
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WM. SARTAIN, New York.

185. The Closing Hour of Day.

WALTER SATTERLEE, New York.

186. Evening Star.

W. H. SHELTON, New York.

187. The Artillery Sergeant. 188. White Setter.

WALTER SHIRLAW, New York.

189. The Reprimand (after Eastman Johnson).

JAS. D. SMILLIE, New York.

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| 190. My Colored Neighbor's Hen-Yard.
<i>Illustrated in Catalogue).</i> | 195. At Marblehead Neck.
<i>From "Original Etchings by American Artists."</i> |
| 191. From my Study Door. | 196. Street in Fontarabia. |
| 192. A Fallow Field. | 197. Basque Ox Cart. |
| 193. Causeway from Marble Head Neck to
Mainland. | 198. House in which Donald G. Mitchell wrote
"Dream Life." |
| 194. A Corner at Home. | 199. The Sundial. |

LEE STURGES, Chicago.

200. On the River.

GEORGE H. SMILLIE, New York.

201. An Old New England Orchard.
- From "Original Etchings by American Artists."*

PERCY THOMAS, London.

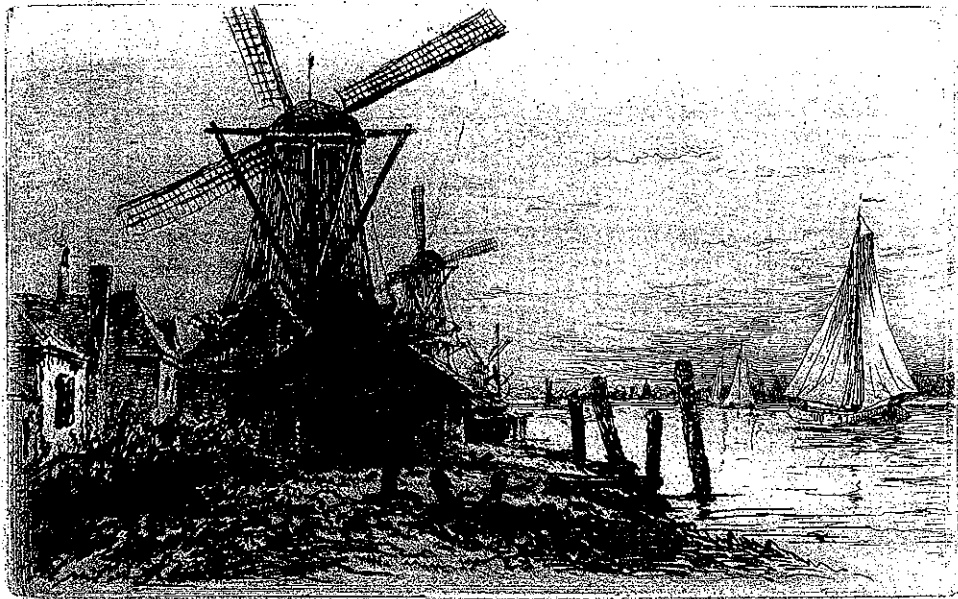
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| 202. John Dryden's House in Feller Lane. | 204. Portrait of Henry Irving, with the Actor's
Autograph. |
| 203. The Old White Hart Inn, Southwark,
London, the resting place of Mr. Pick-
wick and Sam Weller. | 205. Venetian Fishing Boats Becalmed (after
T. C. Farrer). |

WILLIAM UNGER.

206. Le Joyeux Buveur. Franz Hals. 207. Portrait D'Une Jeune Dame. Franz Hals.

KRUSEMAN VAN ELTEN, New York.

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| 208. Esopus Creek, near Kingston, N. Y. | 212. A Quiet Spot. |
| 209. A Gust of Wind. | 213. Glimpses of the Lake. |
| 210. A Quiet Place. | 214. A Sylvan Stream. |
| 211. Holland Windmills.
<i>(Illustrated in Catalogue).</i> | 215. The Deserted Mill.
<i>From "Original Etchings by American Artists."</i> |



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