

NEW YORK SOCIETY OF GRAPHIC ARTISTS

FIRST ANNUAL EXHIBITION

AT THE GALLERIES OF  
THE BERENSON PHOTOGRAPHIC COMPANY

305 MADISON AVENUE

NEW YORK

NY  
S-E



JANUARY SIXTH TO THIRTY-FIRST

1914

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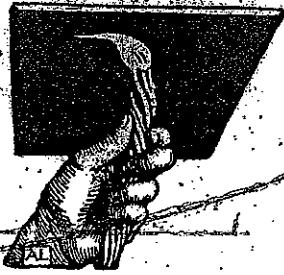
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116  
FIRST ANNUAL EXHIBITION

OF THE

NEW YORK SOCIETY OF ETCHERS

NY  
S·E



JANUARY SIXTH TO THIRTY-FIRST

(INCLUSIVE)

1914

## FOREWORD

The New York Society of Etchers was organized in February, 1913, with twenty-five charter members.

The Constitution states briefly the reason for the Society's existence: "The furtherance of the Art of Etching and the Allied Graphic Arts and the bringing together those interested in them."

The fine showing of original graphic art at the Armory last year was a factor in stimulating the enthusiasm of our members to organization.

During the past decade New York has offered no facilities to etchers for public exhibition. The revival of interest in original graphic art has extended to this country, and with the number of men actively engaged in etching, it remained only for them to come together for the formation of a society.

The response to the exhibition notices sent out has been greater than was anticipated, some three hundred and fifty prints having

## OFFICERS

ARTHUR COVEY

*President*

A. CALLEARNED

*Vice President*

THOMAS L. CONGDON

*Second Vice President*

EARL HORTER

*Secretary*

HARRY TOWNSEND

*Treasurer*

## JURY OF SELECTION

EARL HORTER

ARTHUR COVEY

HOWARD McCORMICK

been received from which those catalogued were chosen.

To further the purpose for which the Society was formed, it was agreed by the members that only prints which never before have been exhibited should be submitted.

Our hope is to give every man who has something fresh to say a hearing; to endeavor to instill into the minds of lovers of interesting accomplishment that a print is a fresh, vital, and highly individual means of expression, and not merely a kind of picture printed from plate, stone or block.

NEW YORK SOCIETY OF ETCHERS  
CATALOGUE, 1914

GAROLINE H. ARMINGTON

1. La rue de l'Échelle, Paris.

FRANK M. ARMINGTON

2. Meditation.

E. M. ASHE

3. ~~New England Bay~~ ~~View~~

GEORGE ALBERT BURR

4. The Fairy Glen.

LOUIS CALEWAERT

5. Luminaries.

G. WALTER CHANDLER

6. Rue Abd El Kader.

ELIZABETH COLWELL

7. Old Willows.

8. The Lake in Winter.

9. The Big Rocks, Cornwall.
10. The Bridge.
11. A Valley in Wales.

ADA IRENE-VOSE CONGDON

12. At Montreuil-sur-Mer.
13. Venetian Court.
14. An Old Venetian Palace.

THOMAS R. CONGDON

15. Carpeaux Fountain of the Luxembourg.
16. Old English Court.
17. Palais du Luxembourg.

ARTHUR COVEY

18. Bridge Builders, Hellgate.
19. The Bridge Builders.
20. From Castle Stevens.

CHARLES M. DAHLGREEN

21. Forest Fire in Florida.

MATHILDE DE CORDOBE

22. Jacqueline.
- 22a. Boy Blue.

HENRY DE VIELLE

23. East River.
24. Coal Yard.

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JAMES DOUGHERTY

25. The Bridge Tower.
26. Landscape with Figures.
27. Confiscated Buildings.

KERR ELY

28. Landscape.

ANNE GOLDTHWAITE

29. Ballet.
30. At Montmartre.
31. Between the Acts.

BERNARD J. GREEN

32. Ghetto Grinder.

RICHARD GREENLEAF

33. Paris Scenes.
34. Paris Scene.
35. Paris Scenes.

NORAH HAMILTON

36. Paris Flower Stand.
37. Washington Square.
38. Chaddagh Fisherwoman.
39. Cabin and Harbor, Galway.
40. Irish Girl.

FREDERICK W. HARER

41. La Estellita.
42. An Effect of Light.

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ROBERT HARSHÉ

- 43. A Palo Alto Smithy.
- 44. Tamalpais.

EDWARD HERTZ

- 45. A Basque Lavoir.

EUGENE HIGGINS

- 46. In the Park.
- 47. The Mendicant and the Dog.
- 48. The Rag-pickers.
- 49. The Rent Bill.
- 50. Despair.
- 51. Little Scullion.

E. HORTER.

- 52. Antique Shop, Nantucket.
- 53. Antique Shop.
- 54. East-Side Alley.
- 55. Broadway Signs.
- 56. Madison Square.

BERTHA E. JACQUES

- 57. Rain on the Thames.
- 58. Charing Cross Bridge.
- 59. The Arch of Titus.

C. JAC JUNG

- 60. The Old Swamp Willow.

A. G. LEARNED

- 61. The Black Swans
- 62. Young Satyr.
- 63. Raul Hellen.

WILLIAM AUERBACH LEVY

- 64. Sylvia.
- 64a. The Troubadour.
- 64b. The Cellist.

ALLEN LEWIS

- 65. Gowanus Canal.
- 66. Sleeping Dog.
- 67. Valle de Chevreuse.
- 68. Little Falling Waters.
- 69. The Closing Curtain.
- 70. The Workshop.
- 71. Portrait of Frank H.
- 72. The Bookshop.

FRANCIS MELVILLE

- 73. The Window-seat.
- 74. Nan.

THE LATE ADDISON T. MILLAR

- 75. In the Haven.
- 76. On the Canal, Muiden.
- 77. The First Snow.
- 78. Houses in Moonlight.

C. MOOREPARK

- 79. Studies.
- 80. Tree-topping.
- 81. Model Resting.

CLARA W. PARRISH

- 82. Portrait of Mrs. F.
- 83. Rue de Sabot, Paris.
- 84. Etching.

ROY PARTRIDGE

- 85. A House in Hessa.
- 86. The White Butterfly.
- 87. Winter Blossoms.

FREDERICK PAULING

- 88. Sky-scrapers.

TILFORD PAULLIN

- 89. Aquatint Study.
- 90. Aquatint Study.
- 91. Port.
- 92. Out of Commission.

RALPH M. PEARSON

- 93. Site of Field Museum.
- 94. A Kansas City Bluff.
- 95. Structural Iron.
- 96. Book Plate.
- 97. Book Plate.

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JOSEPH PENNELL

- 98. Stinson, the Wine Dark Sea.
- 99. The Parthenon.

VICTOR PERARD

- 100. Head of a Man.
- 101. Madeline.

G. O. P. PIAZZONI

- 102. Italian Pines.
- 103. View of Rome.

GEORGE T. PLOWMAN

- 104. St. Nicholas, Paris.
- 105. Roofs of Paris.
- 106. Lithograph.
- 107. Old Paris Street.

~~YOUNG~~ PREISSIG

- 108. Prague in Snow.

WILL J. QUINLAN

- 109. The Smith Building, Seattle.
- 110. The Eleventh Street Bridge, Tacoma.
- 111. Broad Street, New York.

HENRY RALEIGH

- 112. Paris Street.
- 113. The Lighted Window.
- 114. Paris Street Scene.
- 115. Paris Street Scene.

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116. Shops.  
117. Paris Quay.  
118. Ships.

LEE RANDOLPH

119. L'Eglise d'Acuelles.  
EARL H. REED  
120. Derelicts.  
121. The Forgotten Harvest.  
122. Heralds of the Storm.

WILLIAM GEORGE REINDEL

123. Landscape.  
124. Landscape.  
125. Landscape.  
126. Landscape.  
127. Landscape.  
128. Landscape.

S. DE GIEMILLER ROGERS

129. Margot.  
130. Summer Concert.  
131. Senator Bacon.  
132. Manhattan Beach.

ERNEST ROTH

133. Ponte Vecchio—Afternoon.  
134. Il Campo Margherita.  
135. Ca' d'Oro.  
136. Sunlight on the Arno.

ALBERT E. STERNER

137. Amour Mort.  
138. Oyster Wharf.  
139. Fantasia.  
140. The Wharf, Newport.

THOMAS WOOD STEVENS

141. Bow and Arrow.  
142. The Statue.  
143. Construction.

WALWORTH STILSON

144. Chestnut Grove.  
145. Old Barns.  
146. The Monarch.

~~CELIA M. STUEVER~~

147. Old Court, Josephstadt.

T. E. TALLMADGE

148. The Kilns.

HARRY TOWNSEND

149. Ramparts, New York.  
150. The Siesta.  
151. Old Mill at Montreuil-sur-Mer.  
152. The Cutting.  
153. New York.  
154. The Tryst.  
155. Magdalen.



EVERETT L. WARNER

- 156. Moonlight, Montreuil-sur-Mer.
- 157. The Castle Klausen.
- 158. La Boulangerie.
- 159. Chartres.

H. DEVITT WELCH

- 160. Musicians.
- 161. The Mendicants.
- 162. A Study.
- 163. The Circus.
- 164. The Crucifixion.
- 165. "They say there ain't no Hell."

E. K. WETHERELL

- 166. The Sooty Shop.
- 167. Ben Hawkins's Blacksmith Shop.
- 168. Shacks.
- 169. The Goose Shop.
- 170. Tenements.
- 171. A Theater Party.

CHARLES H. WHITE

- 172. The Manon Listieuse.
- 173. The Cave-dweller.
- 174. San Nemo.
- 175. The Kills.
- 176. The Shrine.
- 177. Old Courtyard, France.

J. SCOTT WILLIAMS

- 178. In September.

HENRY WINSLOW

- 179. The Beaches.
- 180. St. Paul's.

FRANKLIN T. WOOD

- 181. Old Sicilian.

MAHONRI YOUNG

- 182. Trees and Cottage.
- 183. Garlic Seller.
- 184. Impasse, Paris.
- 185. Forge, rue St. Jacques, Paris.
- 186. Sand Pit.
- 187. Ballet Girl.
- 188. Diving.
- 189. Broadway and Sixty-fifth Street.
- 190. Pelicans.
- 191. Fort Washington Point.