

Lesson 29 Practice

Tune lowest string to D

Tablature with low D

Practice the same basic progression in 12 keys.

For no-open-strings chords, experiment with strumming and picking patterns, and with barre or fewer-strings-chords, to find something that sounds good when you play it.

C Am F G7 Em F Dm G C	F# D#m B C#7 A#m B G#m C# F#
D ^b B ^b m G ^b A ^b 7 Fm G ^b E ^b m A ^b D ^b	G Em C D7 Bm C Am D G
D Bm G A7 F#m G Em A D	A ^b Fm D ^b E ^b 7 Cm D ^b B ^b m E ^b A ^b
E ^b Cm A ^b B ^b 7 Gm A ^b Fm B ^b E ^b	A F#m D E7 C#m D Bm E A
E C#m A B7 G#m A F#m B E	B ^b Gm E ^b F7 Dm E ^b Cm F B ^b
F Dm B ^b C7 Am B ^b Gm C F	B G#m E F#7 D#m E C#m F# B