

Lesson 28 Practice

Legato

Let lower notes ring until played again.

Use vibrato and portamentos to make the melody as smooth and legato as possible.

Staccato

*simile**

simile

Staccato and Legato

Include a greater variety of chords in your improvisations. If you need to keep melodies simple, use rhythm and articulation to provide interest.

What strumming or picking pattern do you like with these progressions?

G | D[#]dim7 | Em | G7 | C | F[#]dim7 | G ||

See if you can find fingerings for other diminished and augmented chords.

F⁺ | F | F⁻ | F | F⁺ | F | F⁻ | F ||

*Means "keep playing in a similar manner"