

# Lesson 23 Practice

## A Major Practice

## Triplet Practice

## Portamento Practice

## Portamento Practice

Practice improvising to a blues in A.

## Major and Minor Sevenths

(Use your F#m7 shape to find Gmin7)

Which strumming or picking

pattern do you prefer

with these chords?

| Bm7 | Am7 | Gm7 | CM7 | Fm7 | Am7 | AM7 ||

| Dmin7 | Dmaj7 | Gmin7 | Dmaj7 | Dmin7 | Amin7 | Gmaj7 ||