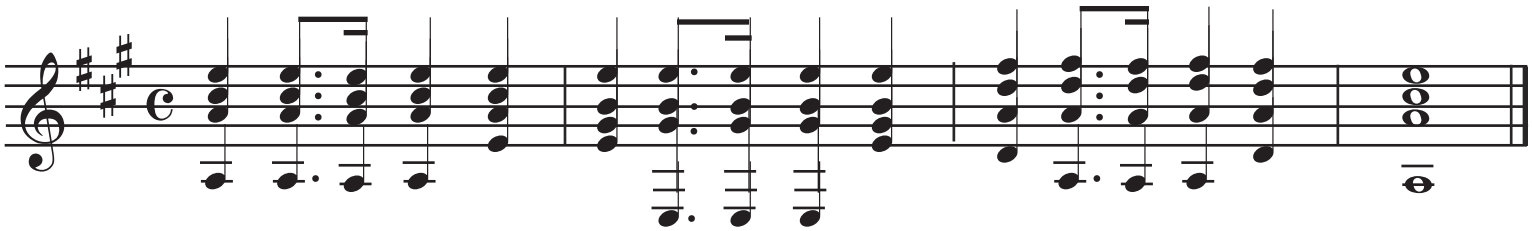
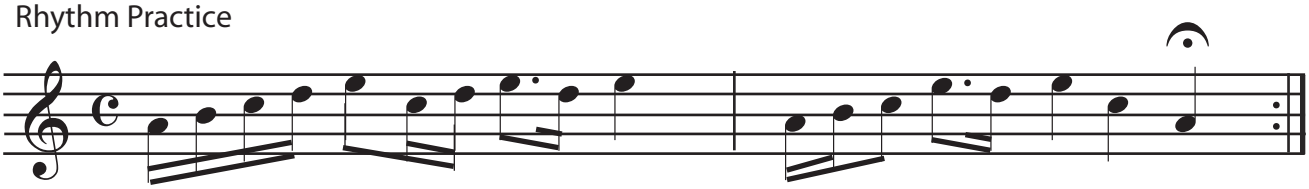
Lesson 22 Practice

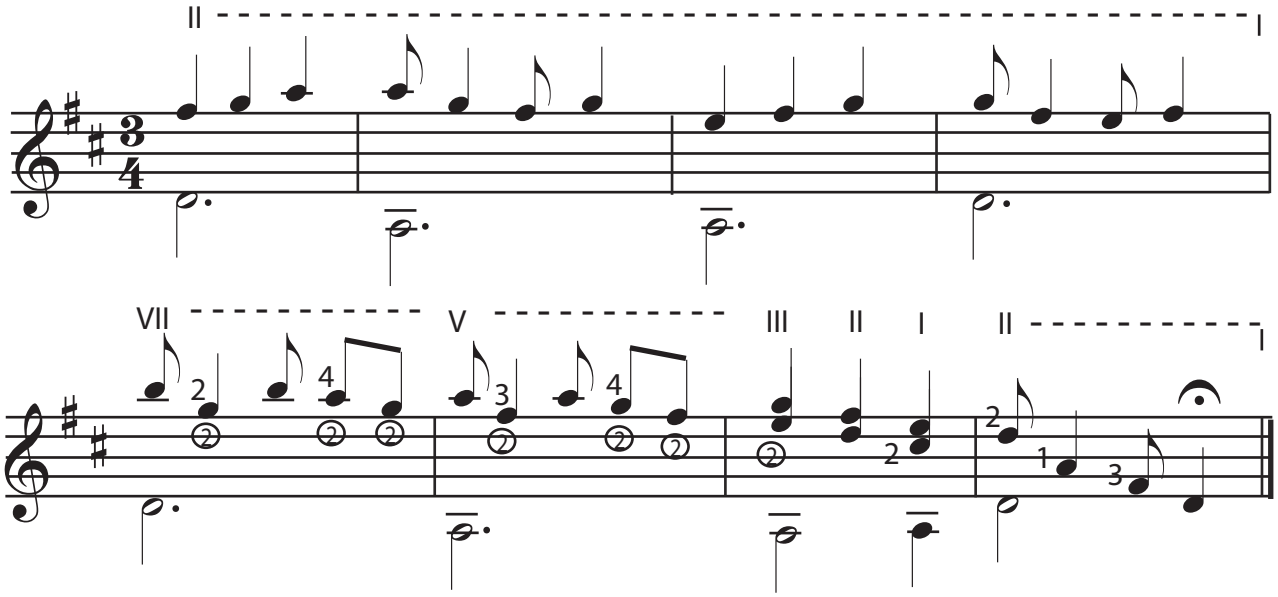
pima chords in A major



Rhythm Practice



High Note Practice



Twelve Bar Blues Practice
Practice a blues progression in G,
and practice improvising on a G blues scale while someone else plays the progression:

| G7 | C7 | G7 | G7 | C7 | C7 | G7 | G7 | D7 | C7 | G7 | G7 ||

Practice both progressions
using both
strumming and picking:

p i m i a i m i

| G | GM7 | F | FM7 | C | CM7 | C ||

| A | Amaj7 | D | Dmaj7 | A | Amaj7 | D | Dmaj7 | A ||

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