

Lesson 19 Practice

Sixteenth Note Practice

Two staves of sixteenth note practice in G major, 4/4 time. The first staff includes the lyrics "m i m i m i" above the notes. The second staff includes a triplet of sixteenth notes with fingerings 2, 1, 3.

Sixteenths with a m i

A staff of sixteenth notes in 3/4 time with a bass line. The notes are grouped in pairs with the lyrics "a m i" above them. The bass line includes a "p" (piano) marking.

Using the thumb, strum only three strings for the final chord.

A staff of sixteenth notes in 3/4 time with a bass line. The final chord is marked with a brace and a vertical line, indicating it should be strummed with the thumb on only three strings.

Look at your favorite chord pieces.
Are they in major or minor keys?

Start practicing improvising in
A minor and D minor
using your no-open-strings scales.

A guitar fretboard diagram showing a scale pattern on strings T, A, and B. The notes are: T (1, 0, 4, 3), A (1, 1, 1, 1), B (1, 0, 2, 0).

A guitar fretboard diagram showing a scale pattern on strings T, A, and B. The notes are: T (3, 0, 1, 0), A (3, 3, 3, 3), B (3, 0, 4, 3).

Practice using
Picking Pattern 2

A sequence of chord boxes: Am | Dm | Am | Em | Am | Dm | Am.

Also use Picking Pattern 2
to play "Silent Night" or "My Bonnie Lies over the Ocean"
(on the "Three Chord Song Sheet")
or some other 3/4 or 6/8 piece.