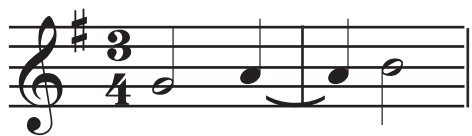


# Lesson 11

## Common Notation



**Tied notes** are notes on the same pitch connected by a curved line. Play them as if they are a single note that has the same length as both notes added together.\*



**Tied notes** are used to write rhythms that can't be written using a single note.

## Playing Chords

**Barre Chords** can be difficult for beginners to master.

They can be very useful, however, so start practicing them now.

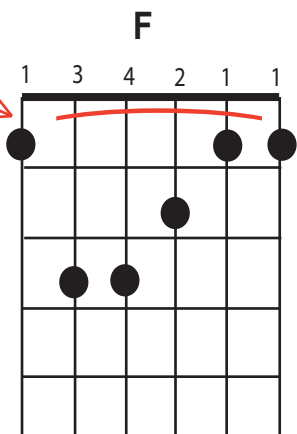
**Full barre chords** use the full length of the index finger to stop all the strings at a fret.

Then other fingers may be used on some of the strings to form chords.

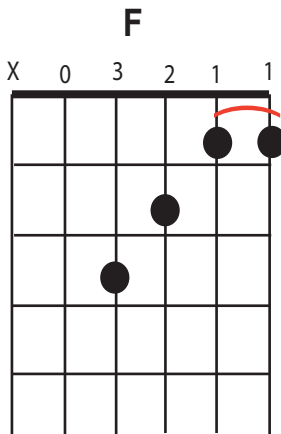
**Half barre** or **partial barre** chords only stop some of the strings with one finger.

Again, the other fingers may hold down some of the same strings, or different strings.

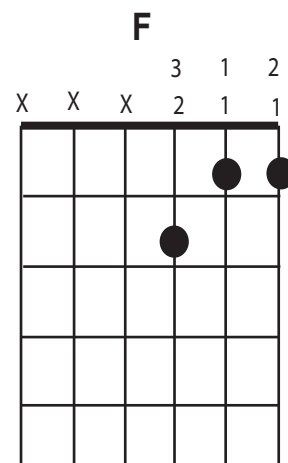
Indicates using the side of the finger to make a "barre" stopping all of the strings



Full barre chord F  
Keep practicing this one even if it is too difficult to use right now.



Partial barre chord F  
Recommended for present use if the full barre chord is too difficult.



Easy F  
Not recommended. Use only if you must play an F chord and simply cannot play a barre chord. Be careful; if you play the open D string, you're playing a Dm7, not F.