

Lesson 7 Practice

Practice

20-25 minutes / day.

When fingerings are not marked, use the ones you have learned.

Flat Practice

Musical notation for Flat Practice, first line. Treble clef, 3/4 time signature. The melody consists of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6. The bass line consists of quarter notes: G2, A2, Bb2, C3, D3, E3, F3, G3.

Musical notation for Flat Practice, second line. Treble clef, 3/4 time signature. The melody continues: G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. The bass line continues: G3, A3, Bb3, C4, D4, E4, F4, G4. The piece ends with a double bar line.

Switching Strings

Musical notation for Switching Strings, first line. Treble clef, 2/4 time signature. The melody consists of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6. The bass line consists of quarter notes: G2, A2, Bb2, C3, D3, E3, F3, G3.

Musical notation for Switching Strings, second line. Treble clef, 2/4 time signature. The melody continues: G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8. The bass line continues: G3, A3, Bb3, C4, D4, E4, F4, G4. The piece ends with a double bar line.

Musical notation for Switching Strings, third line. Treble clef, 2/4 time signature. The melody consists of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6. The bass line consists of quarter notes: G2, A2, Bb2, C3, D3, E3, F3, G3.

Fingerings for Switching Strings. Treble clef, 2/4 time signature. The notation shows fingerings for the strings: T (Tone), A (Anchor), and B (Bass). The fingerings are: T: 1 3 2 1 3 2 0; A: 0 2 3 2 2 0; B: 2 0 1 0 1 0 2. The piece ends with a double bar line.

Chord diagrams for Switching Strings. The diagrams are: A, D, E7, A.

Chord diagrams for Switching Strings. The diagrams are: D, A7, D, A7, D.