

Questionnaire for Discussion Session Participants

October 28, 2005 (Younger scholars)

Thank you for agreeing to participate in our discussion of the state of scholarly publication in art and architectural history and related disciplines on Friday, October 28 at Columbia University from 12-4:30 pm. In preparation for this meeting, we would appreciate it if you could take a few minutes to complete the following questionnaire at your earliest convenience. This information will be kept confidential, and respondents will be anonymous. General trends will be described in the final report. **Please EMAIL or FAX the completed questionnaire and a copy of your current C.V. to the email address/phone number indicated at the end of the questionnaire by no later than Monday, October 24.**

1. What is your field of specialization?

2. Overall, how many book manuscripts or book proposals have you submitted to publishers (including current submissions)?

2a. Were any of these published as books?
Yes No

2b. Are any of these manuscripts or proposals still under review?
Yes No

2c. Were any of these published in other formats (e.g., as journal articles, on- line publications, book chapters, etc.), after being rejected as a book?
Yes No

Of the books that were published (if applicable):

3a. Were any of these manuscripts (or book proposals) initially rejected?
Yes No

3b. Were any rejected by more than one publisher before being published?
Yes No

3c. Were any of these rejected WITHOUT being sent to outside reviewers?
Yes No **(If rejected without being reviewed:) What reasons were given for the decision not to publish?**

3d. Were any of these rejected AFTER being sent to outside reviewers?
Yes No

Of the manuscripts or proposals that were NOT accepted for publication as books (if applicable):

4a. Were any of these rejected WITHOUT being sent to outside reviewers?
Yes No

(If rejected without being reviewed:) What reasons were given for the decision not to publish?

4b. Were any of these rejected AFTER being sent to outside reviewers?
Yes No

5. In your dealings with publishers, have issues related to the costs of permissions and illustrations arisen as a potential obstacle to publication?
Yes No

5a. (If yes to Q5:) At what point in the process was this issue raised?

6. Are you currently seeking a publisher for a new manuscript?
Yes No

7. How would you characterize current opportunities for publishing **books based on dissertation research** in your field?

Excellent Good Only fair Poor

8. In your opinion, how have opportunities for publishing **single-author scholarly books** in your field changed over the past 10 years or so?

Fewer opportunities today No change More opportunities today

9. In your opinion, how have opportunities for publishing **journal articles** in your field changed over the past 10 years or so?

Fewer opportunities today No change More opportunities today

10. In your opinion, are publishers favoring particular **types** of publications over others? If so, which types are more in favor, and which are not?

11. (If not yet tenured:) When do you expect to come up for tenure?

11a. (If you are tenured:) When will you come up for promotion?

12. In your opinion, are the criteria for tenure in your department...

Not very clear Somewhat clear Very clear

13. As you understand the criteria for tenure in your department, would you characterize them as...

Not very realistic Somewhat realistic Quite realistic

14. In your experience, do you believe that the criteria for tenure in your field (not necessarily in your department) are applied...

Not very equitably Somewhat equitably Generally equitably

15. Relative to other types of publications, how much weight do you believe **single-author scholarly books** are given with respect to tenure decisions?

Less weight Equal weight More weight Far more weight

16. In your opinion, is it possible for a scholar to achieve tenure in your field without publishing a **single-author scholarly book**?

No, not possible

Yes, based on other types of publications, scholarship, or achievements

17. In your opinion, which are the most important publishers of books in your field? (Please list up to five, in rank order, if possible.)

1. _____
2. _____
3. _____
4. _____
5. _____

18. In your opinion, which are the most important journals in your field? (Please list up to five, in rank order, if possible.)

1. _____
2. _____
3. _____
4. _____
5. _____

19. What is your age?

Under 30 30 to 34 35 to 39 40 to 44 45 to 49 Over 49

20. Sex: Male Female

21. Race/Ethnicity: _____

Thank you very much for taking the time to complete this questionnaire.

Please EMAIL the completed questionnaire and a copy of your current C.V. by no later than Monday, October 24 to lmcgill@princeton.edu.

**Dr. Lawrence T. McGill
Deputy Director
Center for Arts and Cultural Policy Studies
Princeton University**

Or, you may FAX the questionnaire (and a copy of your C.V.) to 609-258-1235.

If you have any questions, or if you would prefer to complete the questionnaire by phone, please feel free to contact Dr. McGill at 609-258-6437 or lmcgill@princeton.edu.