

## **Questionnaire for Discussion Session Participants**

November 18, 2005 (Senior/mid-career scholars)

Thank you for agreeing to participate in our discussion of the state of scholarly publication in art and architectural history and related disciplines on Friday, November 18 at the Institute of Fine Arts, New York University, from 12-3:30 pm. In preparation for this meeting, we would appreciate it if you could take a few minutes to complete the following questionnaire at your earliest convenience. This information will be kept confidential, and respondents will be anonymous. General trends will be described in the final report. **Please EMAIL or FAX the completed questionnaire and a copy of your current C.V. to the email address/phone number indicated at the end of the questionnaire by no later than Monday, November 14.**

1. What is your field of specialization?

2. How would you characterize current opportunities for publishing **books based on dissertation research** in your field?

Excellent

Good

Only fair

Poor

3. In your opinion, how have opportunities for publishing **single-author scholarly books** in your field changed over the past 10 years or so?

Fewer opportunities today

No change

More  
opportunities today

4. In your opinion, how have opportunities for publishing **journal articles** in your field changed over the past 10 years or so?

Fewer opportunities today

No change

More  
opportunities today

5. In your opinion, are book publishers favoring particular **types** of publications over others? If so, which types are more in favor, and which are not?

6. In your recent dealings with publishers, have issues related to the costs

of  
permissions and illustrations arisen as a potential obstacle to publication?  
Yes No

6a. (If yes to Q6:) At what point in the process was this issue raised?

7. In your opinion, are the criteria for tenure in your department...

Not very clear                      Somewhat clear                      Very clear

8. As you understand the criteria for tenure in your department, would you characterize them as...

Not very realistic    Somewhat realistic                      Quite realistic

9. In your estimation, how many **single-author scholarly books** must a scholar publish to achieve tenure in your field?

None              One              Two              Three or more

10. Relative to other types of publications, how much weight do you believe **single-author scholarly books** are given with respect to tenure decisions?

Less weight    Equal weight    More weight                      Far more weight

11. In your experience, do you believe that the criteria for tenure in your field (not necessarily in your department) are applied...

Not very equitably                      Somewhat equitably                      Generally equitably

12. In your opinion, which are the most important publishers of books in your field? (Please list up to five, in rank order, if possible.)

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_

13. In your opinion, which are the most important journals in your field?  
(Please list up to five, in rank order, if possible.)

1. \_\_\_\_\_

2. \_\_\_\_\_

3. \_\_\_\_\_

4. \_\_\_\_\_

5. \_\_\_\_\_

14. What is your age?

Under 35    36 to 44    45 to 54    55 to 64    Over 64

15. Sex:            Male            Female

16. Race/Ethnicity: \_\_\_\_\_

Thank you very much for taking the time to complete this questionnaire.

**Please EMAIL the completed questionnaire and a copy of your current C.V. by no later than Monday, November 14 to [lmcgill@princeton.edu](mailto:lmcgill@princeton.edu).**

**Dr. Lawrence T. McGill  
Deputy Director  
Center for Arts and Cultural Policy Studies  
Princeton University**

**Or, you may FAX the questionnaire (and a copy of your C.V.) to 609-258-1235.**

If you have any questions, or if you would prefer to complete the questionnaire by phone, please feel free to contact Dr. McGill at 609-258-6437 or [lmcgill@princeton.edu](mailto:lmcgill@princeton.edu).