

Cherry Blooms

Traditional Japanese

Cher-ry blooms, cher-ry blooms, Cher-ry blooms are ev'-ry - where, Like a cloud from
Sa - ku - ra sa - ku - ra ya - yo - i no so - ra - ha mi - wa - ta - su

The first system of the score consists of a vocal line and a piano accompaniment. The vocal line is written in a single treble clef staff with a 4/4 time signature. The piano accompaniment is written in two staves (treble and bass clefs) with a grand staff bracket. The music features a simple melody with some grace notes and a steady accompaniment.

out the - sky! Mist of blos-soms fills the - air, Cher-ries, cher-ries blos-som - ing!
ka - gi - ri ka - su - mi - ka ku - mo - ka ni - o - i - zo i - zu - ru

The second system continues the vocal and piano parts. It begins with a measure rest in the vocal line, followed by the lyrics. The piano accompaniment continues with similar harmonic support.

Come and see, come and see; Let all - see and sing.
i - za - ya i - za - ya mi - ni - yu - kan.

The third system concludes the piece. The vocal line ends with a final note and a measure rest. The piano accompaniment features a more complex texture with some arpeggiated chords and a final melodic flourish in the bass line.