

Mwana wa Nnyabo

Traditional Ugandan

Voice

The musical score consists of three staves of music for voice, set in G major with a key signature of one sharp. The first staff begins with a quarter note followed by eighth notes. The second staff starts with a half note. The third staff begins with a quarter note. The lyrics are written below the music, corresponding to the notes. The music is divided into measures by vertical bar lines.

Mwa - na wa nny - bo, wee - si - ri - ki - re; Kye - nnaa - lya - ko -

nja ku - te - re - ke - ra; Baa baa,a - ka - li - ga, kaa - nywa taa - ba; Baa,

baa,a - ka - li - ga, kaa - nywa taa - ba.