

Stille Nacht

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A musical score for two voices (Soprano and Bass) in common time (indicated by '6') and A major (indicated by 'A'). The vocal parts are separated by a brace. The vocal line consists of eighth and sixteenth notes. The piano accompaniment provides harmonic support with sustained chords and bass notes. The lyrics begin with '1. Stil- le Nacht, Hei- li- ge Nacht,' followed by three variations of the verse.

1. Stil- le Nacht, Hei- li- ge Nacht,
2. Stil- le Nacht, Hei- li- ge Nacht,
3. Stil- le Nacht, Hei- li- ge Nacht,

Al- les schläft, ein- sam wacht;
Hir- ten erst Kund ge- macht;
Got- tes Sohn, O wie lacht;

A continuation of the musical score in A major. The vocal parts are separated by a brace. The vocal line consists of eighth and sixteenth notes. The piano accompaniment provides harmonic support with sustained chords and bass notes. The lyrics describe the scene: 'nur das trau-te hoch- hei- li- ge Paar, durch der En- gel Ha- le- - lu- ja, lieb' aus dei- - nem Gott- lich-en mund,' followed by 'hol- der Kna- be mit tont es laut. - von da uns schlagt - die lok- ki- gem Haar fern - und nah Ret- ten-de Stund'.

nur das trau-te hoch- hei- li- ge Paar, durch der En- gel Ha- le- - lu- ja, lieb' aus dei- - nem Gott- lich-en mund,

hol- der Kna- be mit tont es laut. - von da uns schlagt - die lok- ki- gem Haar fern - und nah Ret- ten-de Stund'.

A continuation of the musical score in A major. The vocal parts are separated by a brace. The vocal line consists of eighth and sixteenth notes. The piano accompaniment provides harmonic support with sustained chords and bass notes. The lyrics conclude with 'Schlaf in himm- li-scher Ruh, Christ der Ret- ter ist da, Christ in dei- ner Ge- burt,' followed by 'Schlaf in himm-li- scher Ruh! Christ der Ret- ter ist da! Christ in dei- ner Ge- burt!'

Schlaf in himm- li-scher Ruh,
Christ der Ret- ter ist da,
Christ in dei- ner Ge- burt,

Schlaf in himm-li- scher Ruh!
Christ der Ret- ter ist da!
Christ in dei- ner Ge- burt!