

O Tannenbaum

Westphalian Folk song

F C F Gm C7 F

O, Tan- nen- baum, O Tan- nen- baum, wie treu sind dei- ne Blät- ter! O
O, Tan- nen- baum, O Tan- nen- baum, du kannst mir sehr ge- fal- len. O

The first system of music features a vocal line in 3/4 time with a key signature of one flat (B-flat). The melody is simple and folk-like. Below the vocal line is a piano accompaniment consisting of a grand staff with treble and bass clefs. The piano part provides harmonic support with chords and a steady bass line.

F C F Gm C7 F

Tan- nen- baum, O Tan- nen- baum, wie treu sind dei- ne Blät- ter! Du
Tan- nen- baum, O Tan- nen- baum, du kannst mir sehr ge- fal- len. Wie

The second system continues the melody and accompaniment. The piano part includes some chordal textures in the right hand and a consistent bass line in the left hand.

Bb C7 F

grünst nicht nur zur Som- mers- zeit, nein, auch im Win- ter, wenn es schneit. O
oft hat nicht zur Wei- nachts- zeit ein Baum von dir mich hoch er- freut. O

The third system concludes the piece. The piano accompaniment features a more active bass line with eighth-note patterns. The vocal line ends with a final note on a whole note.