

Swiss Song

Folk-tune

1. Uf em Berg - li bin ich g'säss - se, ha de Vög - le su - ge -
1. On the hill - side, with the bir - dies, I had sat down for to

The first system of the musical score consists of three staves. The top staff is the vocal line in G minor, 3/4 time, starting with a repeat sign. The middle and bottom staves are piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The piano part features chords and simple rhythmic patterns.

5 schaut; - hänt ge - sun - ge, hänt ge - sprun - ge, hänt's Nest - li ge -
5 rest; they were sing - ing and a - spring - ing, each buil - ding its

The second system continues the musical score. It features the same three-staff structure. The vocal line includes a fermata over the word 'Nest'. The piano accompaniment continues with chords and rhythmic accompaniment.

9 baut. La - la - la - la - la - la - la - la. 2. In a
9 nest. 3 3 3 3 3 3 3 3 2. In the

The third system concludes the musical score. It features the same three-staff structure. The vocal line includes a fermata over the word 'Nest' and a final cadence. The piano accompaniment ends with a final chord. The system includes a second ending for the piano part, marked '2. In the'.