

Swiss Song

Folk-tune

1. Uf em Berg - li bin ich g'säss - se, ha de Vög - le su - ge -
1. On the hill - side, with the bir - dies, I had sat down for to

The first system of the musical score is in 3/4 time. It features a vocal line with lyrics and two piano accompaniment staves. The piano part consists of chords in the right hand and single notes in the left hand. The system concludes with a double bar line and repeat dots.

5 schaut; - hänt ge - sun - ge, hänt ge - sprun - ge, hänt's Nést - li ge - baut. La -
5 rest; they were sing - ing and a - spring - ing, each buil - ding its nest. 3

The second system continues the melody and accompaniment. It includes a measure rest in the vocal line. The piano accompaniment continues with chords and single notes. The system ends with a double bar line and repeat dots.

10 la - la 3 - la - la 3 - la - la - la. 2. In a
10 2. In the

The third system features a vocal line with a melodic line and a piano accompaniment. The piano part includes a triplet in the right hand and chords in the left hand. The system concludes with a double bar line and repeat dots.